



Ohio State Fair Fine Arts Exhibition

Statewide Call For:
Amateur And Professional Artists

Fine Arts Vision and Mission

Vision - to empower and strengthen Ohio artists in an open welcoming environment, while encouraging a positive community connection.

Mission - to attract a variety of Ohio artists providing the opportunity to exhibit and receive awards and recognition, encourage innovation in the arts and expose the community to one of Ohio's greatest assets, its artists.

Message from the Directors

On behalf of the Ohio Expositions Commission, we extend many thanks to our sponsors, patrons, and artists, all of whom help to make our Fine Arts Exhibition successful. The Ohio State Fair is a representation of Ohio's best, including Fine Arts. Artists appreciate this ideal exposure, which in 2008 awarded more than \$14,000 from partners such as the Ohio Arts Council, local arts councils, art groups, and corporations. Sponsors honor the professionalism and commitment to quality, while patrons value the pursuit of great art. This exhibition, with more than 300 pieces, continues to be an exciting opportunity for emerging and professional artists. Together, with your support, we will continue to build on this tradition of excellence and opportunity. See you at our opening reception.

Sincerely,
Pamela O'Loughlin & Melissa Vogley Woods
Ohio State Fair Fine Arts Co-Directors

2009 Ohio Expositions Commission Members

Lee Smith,
Chair

Director Robert Boggs,
Department of Agriculture

Senator Kirk Schuring

David Corey,
Vice Chair

Representative John Domenick

John Spreng

Tom Price,
Secretary

Thomas Jackson

Sherri VanTassel

Interm Director Mark Barbash,
Department of Development

David Madison

Kathryn Bartter

Mike Noel

Artist Awards:

Professional Merit Awards:

Best of Show	\$ 2,000.00
2nd Best of Show	\$ 1,400.00
3rd Best of Show	\$ 1,000.00
Juror's Choice Award (Five - \$500 each)	\$ 2,500.00

Amateur Merit Awards:

Best of Show	\$ 1,000.00
2nd Best of Show	\$ 400.00
3rd Best of Show	\$ 200.00
Juror's Choice Awards (Five - \$100 each)	\$ 500.00

Area Arts Council Awards:

(Professional & Amateur are eligible)

Ohio Arts Council (OAC)- Fourteen Awards

Ten Professional Awards (\$300 each)	\$ 3,000.00
Two Amateur Awards (\$250 each)	\$ 500.00
One People's Choice Award	\$ 500.00
Purchase Award	\$ TBA

Greater Columbus Arts Council (GCAC)

Four Awards (\$100 each)	\$ 400.00
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Arts Council Lake Erie West

\$ 100.00

Bellefontaine Cultural Arts Commission

\$ 100.00

City of Upper Arlington

\$ 100.00

\$ 100.00

\$ 100.00

Sponsor Awards:

Hazen-Taft Award \$ 100.00

Westbridge Camera Club

Two Amateur Awards (\$100 color, \$100 Black and White) \$ 200.00

Raven's Glenn Winery and Italian Restaurant \$ 250.00

Awards Ceremony

Our Awards Ceremony, held during our opening reception, recognizes and awards artists from around Ohio on artwork created and selected by a jury as Ohio's best.

Patron Purchase Program

Esteemed jurors select more than 300 artworks representing artists from around the state. The Patron Purchase Program is designed to provide new and established collectors of Ohio artworks a unique opportunity to add to their collections. The program also provides artists visibility and exposure statewide, while allowing patron members the opportunity to preview and make purchases prior to the opening of the exhibition. The Patron Purchase Program has resulted in more than \$14,000 in art sales, which has helped us provide more than \$10,000 in awards to artists. For more information about this program, contact the Special Events office at 614-644-4040 or e-mail p.oloughlin@expo.state.ohio.us

2008 Ohio State Fair Fine Arts Exhibition Jurors

Professional Jurors

Iduna Böhning

has been working in the field of Fine Arts since 1994. She has gathered a wide range and comprehensive amount of experience in the fields of Arts and Arts Management while serving as the head of several public art projects, developing and realizing a functioning model of the Kunsthaus Raskolnikow and the construction and running of a gallery. Her area of responsibilities expanded to an international level with the responsibility of the scholarship program between the state of Saxony, the GCAC Columbus Ohio and the supporters of the Dresden scholarship program.

Exhibitions from past scholarship holders and the development of a catalog has helped integrate the exchange program as a strong part of the gallery duties.

The gallery, under management of Iduna Böhning, is promoted by the city of Dresden and the State Ministry of Sciences and Culture.

Rosemarie Fiore

received her BA from the University of Virginia and her MFA from The School of the Art Institute of Chicago. She has attended residencies at Yaddo, the MacDowell Colony, the Constance Saltonstall Foundation, Blue Mountain Center, Skowhegan, Ragdale, the AIM Program at the Bronx Museum, Henry Street Settlement Abrams Art Center, Virginia Center for Contemporary Art and the Anderson Foundation in Roswell, NM.

She has received a Marie Walsh Sharpe Space Grant, Special Editions Fellowship through the Lower East Side Print Shop in NYC, a Work Space Grant at The Dieu Donne Paper Mill in NYC, The School of the Art Institute of Chicago Trustee Fellowship and the University of Virginia Anspaugh Fellowship.

Solo and group shows include: Priska Juschka Fine Art, New York, Grand Arts, Kansas City; The Bronx Museum, Bronx, NY; The Queens Museum of Art, NY; Tony Wight Gallery, Chicago; Winkleman Gallery, NY; Socrates Sculpture Park, NY; ADA Gallery, Richmond; Second Street Gallery, VA; The Dieu Donne Papermill, NYC; Revolution Gallery, Detroit; Midway, St.Paul; The Roswell Museum, NM; Armory Show, NYC; G Fine Art, DC; Metaphor Gallery, Brooklyn; JCAL, NY; The BaylyArt Museum, Charlottesville, VA and The Franklin Institute of Science, Philadelphia.

She has been reviewed by The New York Times, New York Magazine, Art in America, NY Arts Magazine, FLAUNT Magazine, Art Papers Magazine, The Kansas City Star, Dialogue Magazine, The Washington Post and Art on Paper.

Amateur Juror

Richard Aschenbrand

is a professor and dean of Visual Communications at the Columbus College of Art and Design. He received his BFA and MS, at Pratt Institute.

Aschenbrand is a freelance graphic and package designer serving local, national, and international, clients. He has also had extensive experience as an exhibition curator, juror, and designer. He was, for many years, the Fines Arts director for the Ohio Expositions Commission and was gallery director for CCAD.

He has often served on jury panels both locally and beyond, and published articles in American Crafts, Metropolis, the Columbus Dispatch, and has written numerous forwards and commentaries to exhibition catalogs. He regularly presents his research and creative work at regional and national conferences.

He continues his work as a painter and often exhibits his work. Aschenbrand's love for art and design is always present and he enjoys sharing it with everyone.

ELIGIBILITY:

- Ohio residents.
- Entrants must be at least 17 years of age.
- Artists may enter only their original, untoured work - NO REPRODUCTIONS OF ORIGINAL WORK.
- Artwork must have been completed in the last four years and must be visibly dated (suggested on the back).
- Artwork previously shown in this exhibition may not be entered.
- Artists may enter a maximum of three (3) pieces in either the Professional or Amateur divisions.
- All artwork selected for the exhibit must remain as part of the exhibit for the duration of the Fair.

ARTWORK CONDITION AND SIZE LIMITATIONS:

- Hanging work must be wired and ready to display.
(Saw-tooth hangers and clip frames will not be accepted.)
- Hanging work may not exceed 8'x 8' or 100 lbs.
- Installation style art pieces may not exceed 10'x10'x13' or 10'x10'x17'.
(The artist or persons working for the artist must set up the installation, in a location selected by the directors.)
- Glass or plexi-glass must be used over water media, drawings, prints, photographs and 2-D mixed media artworks.
- The directors will have the final decision regarding proper artwork condition and location of each piece.
- Perishable items will not be accepted.
- Artists should be aware that exhibition space is not climate controlled and can get very hot during the exhibition.
- Extra precautions should be taken with delicate and large pieces.

DIGITAL FORMAT ONLY

(Both Amateur and Professional)

- All entries will be judged from digital images burned on CD ONLY! Digital formatting directions available online.
- Image size requirements: 1920 pixels on the longest side at 72 DPI - less than 1MB - JPEG Only.
- Artwork must be on a solid background.
- CD is to be mailed with a completed and signed copy of the entry form.
- The directors reserve the right to refuse entry materials not prepared to these specifications.
- Upon delivery, if an accepted artwork is found to have been misrepresented it may be disqualified.

POLICIES:

- Dishonored Check Policy – Dishonored checks will be assessed a \$30 service fee payable to the Ohio State Fair prior to receiving credentials for competition.
- Insurance – Artwork is exhibited at the risk of the artist. Artists are encouraged to arrange locally for insurance on valuable artworks. While care will be exercised in the handling of all works submitted, the Ohio State Fair will not assume liability for loss or damage to artwork.
- Sales – The Ohio State Fair will charge a 30% service fee for art sales, and work should be priced accordingly. Work not for sale should be marked NFS with the dollar value indicated on the ID form. Artists will be required to complete a W-9 Form for artworks sold. Failure to return this form will delay payment.
- The IRS requires us to report winnings of \$500+: you will be contacted by the Fine Arts or Entry Department staff if applicable.
- The Ohio State Fair requires a W-9 form completed for any/all sales over \$500.00.
- The Awards Ceremony is limited to Ohio Expositions Commissioners, select Ohio State Fair staff, patrons, sponsors, award winners, and artists who entered the 2009 Ohio State Fair Fine Arts Exhibition.
- The Awards Ceremony invitation admits two adults; additional tickets are available for \$5 each.
- Jurors have sole responsibility for the selection of artwork to be exhibited and awarded under their authority.
- The jury process is a closed and confidential process.
- CD's will not be returned unless accompanied by a SASE.
- Recommendations for amateur vs professional, if any of the following criteria apply we suggest entering as a professional:
 - You are recognized by your peers as a professional
 - You have been juried into several exhibitions
 - You have had several solo exhibitions

2009 FINE ARTS EXHIBITION CALENDAR

May	22	Entry deadline - Forms must be postmarked by this date Entry Fees: Amateur Division fee is \$25.00 (maximum of three pieces) Professional Division fee is \$30.00 (maximum of three pieces)
May	29	Late entry deadline - Entries no longer accepted after this date A \$50.00 late processing fee will be charged for anyone entering between May 22 - 29, 2009. Questions regarding late entry should be directed to the Entry Department at (614) 644-4052 or b.prince@expo.state.ohio.us
Jun	8	Acceptance - Notices of acceptance/non-acceptance mailed
Jun	26	Accepted shipped entries delivered - Must arrive no later than this date
Jun	26 & 27	Accepted entries delivered by hand (during the hours of 12pm-8pm)
Jul	28	Opening Reception/Awards Ceremony - 6pm-8pm Reception by invitation only. Each artist entered into the show will receive an invitation for two; additional invitations are available for \$5.00 each. Event parking is free.
Jun 29 - Aug 9		Exhibition Schedule - 9am-9pm daily (Aug 9 9am-8pm)
Aug	9 - 11	Artwork Pick-up Sunday Aug 9 from 9:00pm-10:00pm Monday Aug 10 from 10:00am-7:00pm Tuesday Aug 11 from 10:00am-7:00pm Artwork will not be returned without a claim stub – no exceptions. Your release permit (valid Sunday night only) allows one vehicle and two people access on grounds during pickup hours.

PROCESS

Mail entry form, CD and check (payable to the Ohio State Fair) to:

Ohio State Fair
Entry Department/FA
717 East 17th Avenue
Columbus, OH 43211-2698

Entry questions should be directed to the Entry Department at (614) 644-4052 or b.prince@expo.state.oh.us.
You will receive ID forms and claim check tags for each item accepted, which will need to be completed and securely
attached to the upper right back corner of 2-D work, or to the bottom/side of 3-D work. Detach the ticket stub from the
claim check tag and retain for your records; required for artwork pick-up.

DELIVERY OF ACCEPTED ARTWORK

If you plan to hand deliver your artwork - See the map below. Drop-off Address:

Ohio State Fair Cox Fine Arts Building
717 East 17th Avenue
Columbus, OH 43211-2698

SHIPPED ARTWORK

If you plan to ship your artwork - The artist is responsible for all shipping costs and in-transit insurance. Shipped artwork must
be sent prepaid and in substantial re-usable container. Special shipping instructions, and prepaid shipping label are to ac-
company the delivered artwork. Shipping Address:

Ohio State Fair Cox Fine Arts Building
717 East 17th Avenue
Columbus, OH 43211-2698

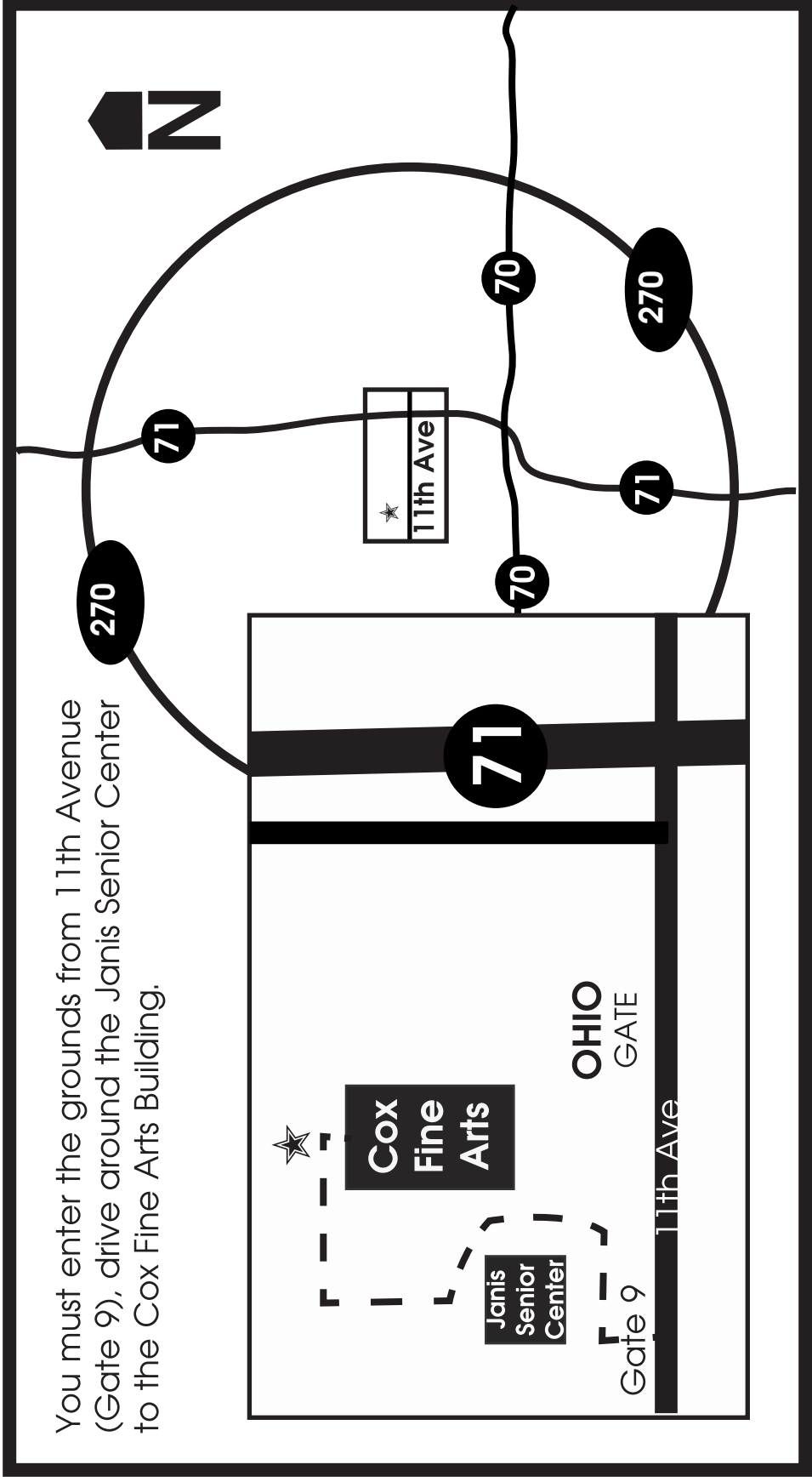
UNCLAIMED ARTWORK

There will be a \$50.00 mandatory storage fee for EACH piece of artwork not picked up by the mandatory date of August
11. Storage fee must be paid before unclaimed artwork will be released. Unclaimed artwork not picked-up by August 30,
will be disposed of by Fair Management, without liability or further notice to the artist.

Check-In/Drop-Off

June 26 & 27, 2009

You must enter the grounds from 11th Avenue (Gate 9), drive around the Janis Senior Center to the Cox Fine Arts Building.





OHIO STATE FAIR FINE ARTS ENTRY FORM

ENTRY DEADLINE - May 22, 2009 • LATE ENTRY DEADLINE - May 29, 2009

NAME:			
STREET:		CITY:	
STATE:	ZIP CODE:	COUNTY IN OHIO:	
PHONE NUMBERS W/ AREA CODES (HOME WORK CELL)			
H ()	W ()	C ()	
E-MAIL ADDRESS:			Check here if you DO NOT want your e-mail listed in our catalog <input type="checkbox"/>

Mail Entry with your CD to:

Ohio State Fair, Entry Department/FA, 717 East 17th Avenue, Columbus, OH 43211-2698

ENTRY FEES Indicate Amateur or Professional status

<input type="checkbox"/> AMATEUR (Division 9201)	\$25.00
<input type="checkbox"/> PROFESSIONAL (Division 9202)	\$30.00
<input type="checkbox"/> LATE FEE (May 23 - 29, late fee is in addition to entry fee)	\$50.00

TICKETS and PARKING PASSES (Optional)

6-Day Discounted Ticket (Multi Punch Card)	\$28.00 x _____ =
12-Day Discounted Ticket (Single Person)	\$50.00 x _____ =
Single Use Exhibitor Ticket	\$ 6.00 x _____ =
6-Day Parking Permit	\$40.00 x _____ =

Make check payable to: Ohio State Fair **TOTAL**

I have read, and agree to be bound by the Rules and Regulations in the 2009 Fine Arts Exhibition Prospectus. I also agree to be bound by the interpretation and application of the Ohio Expositions Commission. I certify that the number shown on this form is correct, and that prize monies cannot be paid if the taxpayer identification number/social security number is not provided or if the entry form is not signed. Any photographs taken of me, my artwork, or anyone for whom I am a legal guardian become the sole property of the Ohio State Fair. Such photographs or submitted images may be used at the Ohio State Fair's discretion without compensation to, or prior approval from me. I agree to this statement with my signature:

Exhibitor's Signature _____ Date _____ Taxpayer ID/Social Security Number _____

PLEASE FILL OUT ALL INFORMATION BELOW CLEARLY FOR PROPER PROCESSING

ENTRY #1	ENTRY #2	ENTRY #3
Artist Name:	Artist Name:	Artist Name:
Title:	Title:	Title:
Date of Work:	Date of Work:	Date of Work:
Dimensions (HxWxD)	Dimensions (HxWxD)	Dimensions (HxWxD)
Medium:	Medium:	Medium:
<input type="checkbox"/> For Sale Value _____ <input type="checkbox"/> Not For Sale Price _____	<input type="checkbox"/> For Sale Value _____ <input type="checkbox"/> Not For Sale Price _____	<input type="checkbox"/> For Sale Value _____ <input type="checkbox"/> Not For Sale Price _____